

Edward Elgar  
Enigma Variations

TROMBONI  
ALTO & TENORE.

Enigma.

*Andante.*

1

rit.

6 4 5 1

*attacca.*

2 *Lo stesso tempo.*  
*a tempo*  
Viol. I<sup>o</sup>

I.  
(C.A.E.)

3

4 ppp 4

4

rit.

p < sf dim. p pp dim. 2 2

5 *Allegro.*  
Viol. I<sup>o</sup>

II.  
(H. D.S-P.)

6 7

15 21 17

III.  
(R. B. T.)

8 *Allegretto.*

IV.  
(W. M. B.)

11 *Allegro di molto.*

14

V.  
(R. P. A.)

15 *Moderato.*

18

VI.  
(Ysobel.)

19 *Andantino.*

VII.  
(Troyte.)

TROMBONI ALTO & TENORE.

23 *Presto.* Timp. Fl. I<sup>o</sup>

2

*p cresc. p f p*

Detailed description: This system contains measures 23 and 24. Measure 23 features a timpani part with a crescendo from piano (p) to forte (f). The first flute part (Fl. I<sup>o</sup>) has a dynamic range from p to f. Measure 24 continues the flute part with dynamics p, f, and p.

24 Fl. I<sup>o</sup>

4

*mf dim. pp p f f*

Detailed description: This system contains measures 24 and 25. The piano accompaniment starts at mezzo-forte (mf), then decrescendos through dim. and pp. The first flute part (Fl. I<sup>o</sup>) has dynamics p, f, and f.

25

*mf ff sf*

Detailed description: This system contains measures 25 and 26. The piano accompaniment starts at mezzo-forte (mf) and has two fortissimo (ff) passages followed by sf. The first flute part (Fl. I<sup>o</sup>) has dynamics ff and sf.

26 27 Viol. I<sup>o</sup>

3 11 4

*sf ff p*

Detailed description: This system contains measures 26 and 27. The piano accompaniment has dynamics sf, ff, and p. The first violin part (Viol. I<sup>o</sup>) has dynamics p.

28

*ff sf sf sf*

Detailed description: This system contains measures 28 and 29. The piano accompaniment has dynamics ff and four sf passages. The first flute part (Fl. I<sup>o</sup>) has dynamics sf.

29

*sf 3 ff ffz p fff*

Detailed description: This system contains measures 29 and 30. The piano accompaniment has dynamics sf, a triplet of ff, ffz, p, and fff. The first flute part (Fl. I<sup>o</sup>) has dynamics sf.

TROMBONI ALTO & TENORE

VIII.  
(W. N.)

30 *Allegretto.*

Cl. I.<sup>o</sup> 7 31 10 32 7 1 rit. attacca.

IX.

(Nimrod.)

33 *Adagio.*

Viol. I.<sup>o</sup> 6 11 4 Viol. I.<sup>o</sup> p cresc.

36

f mf legatissimo p sonore f

37

p cresc. f 1 ff rit. pp

X.

(Dorabella.)  
Intermezzo

38 *Allegretto.*

9 10 7 11

43

44

45

46

5 5 11 8 4

XI.  
(G. R. S.)

TROMBONI ALTO & TENORE

47 *Allegro di molto.*

Musical score for Variation 47, *Allegro di molto*. The score is in 2/2 time and features a key signature of one flat. The upper staff is for the Fagotto (Fag.), marked *pp*. The lower staff is for the Strings, marked *ff*. The variation begins with a repeat sign and a first ending bracket. A measure number '5' is indicated at the end of the first system.

48

Musical score for Variation 48. The score is in 2/2 time and features a key signature of one flat. The upper staff is for the Woodwinds (Wood.), marked *ff sf*. The lower staff is for the Strings, marked *ff*. The variation begins with a repeat sign and a first ending bracket.

49

Bassi. Fag.

Musical score for Variation 49. The score is in 2/2 time and features a key signature of one flat. The upper staff is for the Basses (Bassi) and Fagotto (Fag.), marked *mf staccato*. The lower staff is for the Woodwinds (Wood.), marked *ff*. The variation begins with a repeat sign and a first ending bracket. Measure numbers 2, 5, and 1 are indicated.

50

Musical score for Variation 50. The score is in 2/2 time and features a key signature of one flat. The upper staff is for the Woodwinds (Wood.), marked *ff*. The lower staff is for the Strings, marked *ff*. The variation begins with a repeat sign and a first ending bracket. Measure number 2 is indicated.

51

Cor. I.

Musical score for Variation 51. The score is in 2/2 time and features a key signature of one flat. The upper staff is for the Horns (Cor. I.), marked *ff*. The lower staff is for the Horns (Cor. II.), marked *ff*. The variation begins with a repeat sign and a first ending bracket. Measure numbers 2, 5, and 1 are indicated. The word *simile* is written above the lower staff.

Cor. III.

Fag.

Musical score for Variation 51. The score is in 2/2 time and features a key signature of one flat. The upper staff is for the Horns (Cor. III.) and Fagotto (Fag.), marked *ff*. The lower staff is for the Horns (Cor. IV.), marked *ff*. The variation begins with a repeat sign and a first ending bracket. Measure numbers 2, 5, and 1 are indicated.

XII.

(B. G. N.)

52 *Andante.*  
Solo Cello.

53

54

Musical score for Variation 52, *Andante*. The score is in 4/4 time and features a key signature of one flat. The upper staff is for the Solo Cello. The lower staff is for the Strings, marked *rit.*. The variation begins with a repeat sign and a first ending bracket. Measure numbers 2, 7, 9, 8, and 1 are indicated. The word *attacca.* is written below the first ending bracket.

\* This bar should be omitted except when Var. XII is played separately.

XIII.

(\* \* \*)

TROMBONI ALTO & TENORE.

55 *Moderato.* 56 *poco rall. tranquillo.* 57 Cl.

58

59 *Come prima.* 60 *poco rall. molto tranquillo. rit.*

XIV

(E. D. U.)

Finale.

61 *Allegro.*

62 *largamente.* *a tempo* *ten.* *ten.*

*ff* *ten.* *sf* *ten.*

*largamente.* *a tempo*

Detailed description: This system contains measures 62 and 63. The music is in G major and 2/4 time. Measure 62 is marked *largamente.* and *ff*. Measure 63 is marked *a tempo* and *ten.*. The score shows a piano accompaniment with a tenor trombone line. Dynamics include *ff*, *ten.*, and *sf*. There are accents and slurs throughout.

63 *animato* 6

Detailed description: This system contains measures 63 and 64. Measure 63 is marked *animato*. Measure 64 is marked *6*. The piano accompaniment features a sixteenth-note pattern. Dynamics include *animato*.

64 *fff* *largamente* *a tempo* *ten.* *sf* Bass Trom.

Detailed description: This system contains measures 64 and 65. Measure 64 is marked *fff* and *largamente*. Measure 65 is marked *a tempo* and *ten.*. The score includes a Bass Trombone part. Dynamics include *fff*, *ten.*, and *sf*.

65 66 67 68 *Grandioso.* *Poco più tranquillo.* *f legato*

Detailed description: This system contains measures 65, 66, 67, and 68. Measure 65 is marked *Poco più tranquillo.*. Measures 66 and 67 are marked *8*. Measure 68 is marked *f legato* and *Grandioso.*. The piano accompaniment features a triplet of eighth notes. Dynamics include *f legato*.

Detailed description: This system contains measures 68 and 69. Measure 68 is marked *ff*. Measure 69 is marked *ff*. The piano accompaniment features a sixteenth-note pattern. Dynamics include *ff*.

69 *fff* *string.* *simile* *rf* *fffz* 70 *TEMPO 19* 8

Detailed description: This system contains measures 69 and 70. Measure 69 is marked *fff* and *string.*. Measure 70 is marked *fffz* and *TEMPO 19*. The piano accompaniment features a sixteenth-note pattern. Dynamics include *fff*, *string.*, *simile*, *rf*, and *fffz*.

TROMBONI ALTO & TENORE.

71

Musical score for measures 71-72. The score is written for Trombone Alto and Tenor. It consists of two staves. Measure 71 starts with a forte dynamic (*fff*) and the tempo marking *largamente*. Measure 72 begins with *a tempo* and a forte dynamic (*sf*). The music features a melodic line with accents and a supporting bass line.

72

73

Trombe.

Musical score for measures 72-73. Measure 72 continues with a forte dynamic (*sf*). Measure 73 contains rests for both parts, with the number '5' written below the staff. The section concludes with a piano dynamic (*pp*) and a sustained chord.

74

75

Fl. I<sup>o</sup>

Musical score for measures 74-75. Measure 74 begins with a pianissimo dynamic (*pppp*) and the tempo marking *animando*. Measure 75 contains rests for both parts, with the number '10' written below the staff. The section ends with a forte dynamic (*ff*) and a rapid sixteenth-note passage.

76

Musical score for measures 76-77. Measure 76 starts with a forte dynamic (*ff*). Measure 77 begins with a forte dynamic (*sf*) and continues with a fortissimo dynamic (*ff*). The music features a melodic line with accents and a supporting bass line.

77

Musical score for measures 77-78. Measure 77 includes the tempo marking *accel. poco* and a fortissimo dynamic (*sf*). Measure 78 begins with a piano dynamic (*p*) and a fortissimo dynamic (*sf*), followed by the instruction *sempre accel.* and a fortissimo dynamic (*ff*). The music features a melodic line with accents and a supporting bass line.

78

Musical score for measures 78-79. Measure 78 starts with a forte dynamic (*sf*). Measure 79 begins with a piano dynamic (*p*) and a fortissimo dynamic (*sf*), followed by the instruction *sempre accel.* and a fortissimo dynamic (*ff*). The music features a melodic line with accents and a supporting bass line.



TROMBONI ALTO & TENORE.

*Presto.* **79** *molto sostenuto.*

al *sf* *p*

This system contains measures 79 and 80. Measure 79 features a series of eighth notes with accents, marked *al* and *sf*. Measure 80 begins with a half rest followed by a half note, marked *p*.

**80**

*sfp* *mf* *f legato*

This system contains measures 80 and 81. Measure 80 starts with a half note marked *sfp*, followed by a quarter rest and a half note marked *mf*. Measure 81 begins with a half note marked *f legato*.

*sf* *sf* *dim.* *mf*

This system contains measures 81 and 82. Measure 81 features a half note marked *sf*, followed by a quarter rest and a half note marked *sf*. Measure 82 begins with a half note marked *dim.*, followed by a quarter rest and a half note marked *mf*.

**81**

*ff legato.*

This system contains measures 81 and 82. Measure 81 features a half note marked *ff legato.*, followed by a quarter rest and a half note marked *ff legato.*. Measure 82 begins with a half note marked *ff legato.*.

**82**

*fff* *sf*

This system contains measures 82 and 83. Measure 82 features a half note marked *fff*, followed by a quarter rest and a half note marked *sf*. Measure 83 begins with a half note marked *fff*.

**83**

*ffsf*

This system contains measures 83 and 84. Measure 83 features a half note marked *ffsf*, followed by a quarter rest and a half note marked *ffsf*. Measure 84 begins with a half note marked *ffsf*.

*sf* *sf* *rit.* *sf* *P molto cresc.* *ffz*

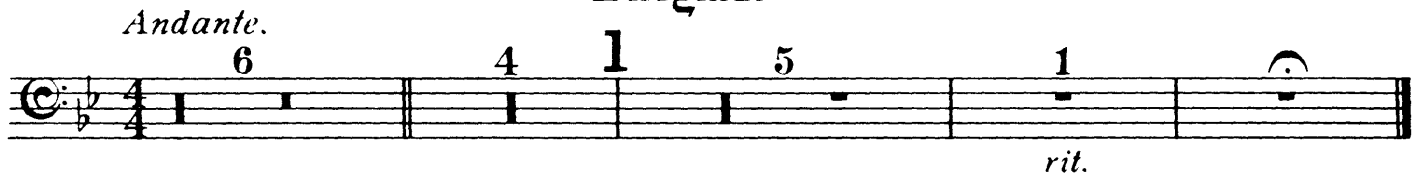
This system contains measures 84 and 85. Measure 84 features a half note marked *sf*, followed by a quarter rest and a half note marked *sf*. Measure 85 begins with a half note marked *rit.*, followed by a quarter rest and a half note marked *sf*. The system concludes with a half note marked *P molto cresc.* and a quarter rest marked *ffz*.

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Enigma Variations

TROMBONE BASSO.

Enigma.

*Andante.*  
6 4 1 5 1  
rit.



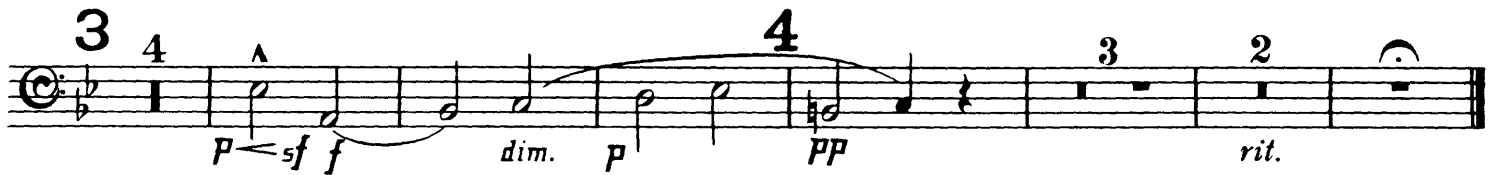
I.

(C. A. E.)

2 *L'istesso tempo.*  
*a tempo*  
VI.I. 4  
ppp



3 4 4 3 2  
p < sf f dim. p pp rit.



II.

(H. D. S-P)

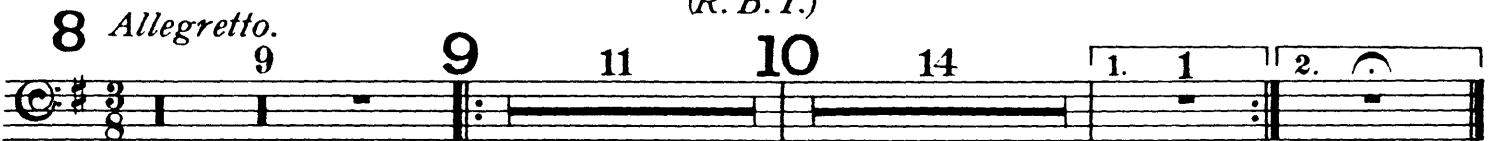
5 *Allegro.*  
VI.I. 15 6 21 7 17



III.

(R. B. T.)

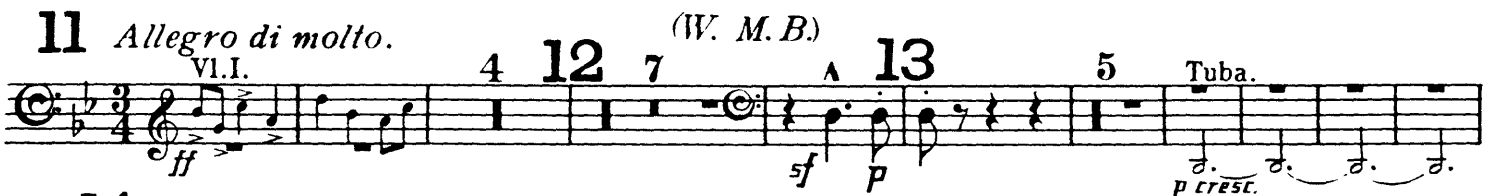
8 *Allegretto.*  
9 9 11 10 14 1. 1 2.



IV.

(W. M. B.)

11 *Allegro di molto.*  
VI.I. 4 12 7 13 5 Tuba.  
ff sf p p crest.



14  
fff > > simile ten. ten. ten.



TROMBONE BASSO.

15 *Moderato.*

V.  
(R. P. A.)

4 16 4 17 7

Fag. *mf*

18 3

Corni

SOLO.

*p* *pp* *dim.* *attacca*

19

*Andante.*

VI.  
(Ysobel.)

4 20 4 21 5 22 5 2

*ppp* *rit.*

23 *Presto.*

VII.  
(Troyte.)

2

Timp. *cresc.* *p* *f* *p*

24 4

*mf* *dim.* *pp* *p* *f*

25

1 2 3 4 *mf* *ff*

26

3 *sf* *ff* 11 27 4

28

*ff*

29

3 *sf* *ff* *ffz* *p* *fff*

VIII.  
(W. N.)

30 *Allegretto.*

7 31 10 32 7 1

*Cl.* *rit.* *attacca*

TROMBONE BASSO.

IX.

(Nimrod.)

33 *Adagio.*

VI.I.

6 34 11 35 4 VI.I.

36

37

X.

(Dorabella.)  
Intermezzo.

38 *Allegretto.*

9 39 10 40 7 41 11 42

5 43 5 44 11 45 8 46 4

XI.

(G. R. S.)

*Allegro di molto.*

Vls.

47

ff Fag.

5 48

2 5 1 50 2

ff simile ten

51 4 legato

XII.

(B. G. N.)

52 *Andante.*

*rit. attacca*  
\* This bar should be omitted except when Var. XII. is played separately.

XIII.

(\* \* \*)

55 *Moderato.*

XIV.

(E. D. U.)

Finale.

61 *Allegro.*

63 *poco animato*

64 *fff largamente* *a tempo* *ten.* *sf*

65 *tranquillo* *dim. molto pp* 7 66 4 Corni

67 *sfp* *sfp* *sfp* *CRSC.*

68 *Grandioso* *ff* *simile*

69 *stringendo* *ff* *fff* *pp* *rf* *simile* Tubav

70 *TEMPO I!* *fff* *pp* 6 71 *fff largamente* *a tempo*

72 *sf* *sf*

73 5 6 *Trombe.* *sf* *pp* *pppp*

74 *animando* 10 75 1 2 3 4 5 1 *pp* *cresc.*

76 *ff* *ff*

Elgar — Enigma Variations  
TROMBONE BASSO.

77

*p* *accel. poco a poco* *f* *f* *sf*

78

*sf* *sf* *p* *sf* *ff sempre accel.*

*Presto.* 79

*p* *sfp*

80

*f legato* *sf*

*Tuba.*

*sf* *dim.* *mf*

81

*ff legato*

82

*ff* *fff* *sf*

83

*sf* *ff sf* *sf*

*rit.*

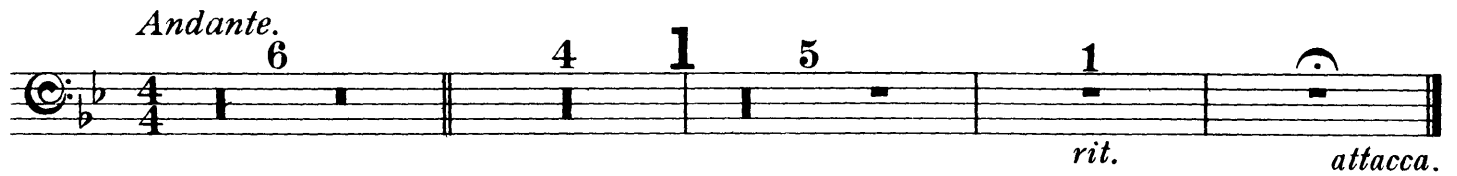
*sf* *p molto cresc.* *ffz*

Edward Elgar  
Enigma Variations

TUBA.

**Enigma.**

*Andante.*



6 4 1 5 1  
*rit.* *attacca.*

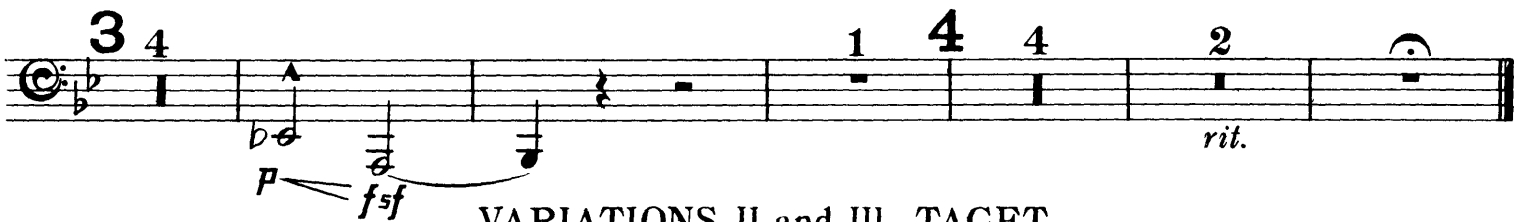
**I.**  
(C. A. E.)

**2** *L'istesso tempo.*



4 Bass Tromb. *ppp*

**3** **4** **1** **4** **4** **2**

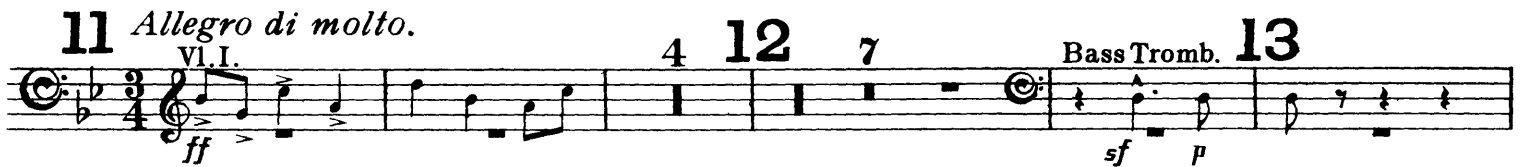


*p* *fsf* *rit.*

VARIATIONS II and III. TACET.

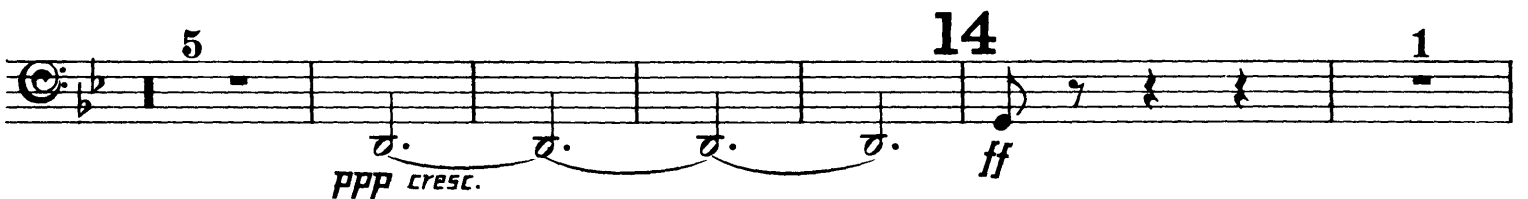
**IV.**  
(W. M. B.)

**11** *Allegro di molto.*



4 12 7 Bass Tromb. 13  
*VI.I.* *ff* *sf* *p*

**5** **14** **1**



*ppp cresc.* *ff*

**ten.** **ten.** **ten.** **1**



*ten.* *ten.* *ten.* *ten.* *cresc.*



VII.  
(Troyte.)

TUBA.

23 *Presto.*  
Timp.

VIII.  
(W. N.)

30 *Allegretto.*

IX.

(Nimrod.)

TUBA.

33 *Adagio.* VI.I. 6 34 11 35 4 VI.I.

36 *legatissimo*

37 *rit.*

*ppp* *p* *mf* *f* *p* *f* *p* *rf* *molto cresc.* *ff* *pp*

X.

(Dorabella.)

38 *Allegretto.* 9 39 10 40 7 41 11 42

5 43 5 44 11 45 8 46 4

XI.

(G. R. S.)

*Allegro di molto.*

47 *Strings.* Fag.

5 Wood. 48 ff sf sf sf sf

49 2 2 C. Fag. sf sf sf sf

50 1

51 4 *legato* sf sf mf *cresc.*

# XIV. (E. D. U.)

TUBA.

## Finale.

### 61 *Allegro.*

VI. I. *pp* *ppp stacc.* *cresc.*

62 *largamente* *a tempo*  
*ff*

Bass Tromb. *ten.*  
*sf*

63 *Animato*

64 *largamente*  
*fff*

*a tempo* Bass Tromb. *ten.*

65 *Poco più tranquillo.* 66 *4* Corni. *f*  
*dim. molto pp*

TUBA.

67

1 2 3 4

*sfp* *sfp* *sfp* *cresc.*

Detailed description: This block contains the musical notation for measure 67. It is written on a single staff in treble clef with a key signature of one sharp (F#). The measure begins with a half note G4, followed by a quarter note A4, and a quarter note B4. The second half of the measure contains four eighth notes: G4, F#4, E4, and D4. The notes are marked with dynamic markings: *sfp* (sforzando piano) for the first three notes, and *cresc.* (crescendo) for the final note. Fingerings 1, 2, 3, and 4 are indicated above the notes.

68 *Grandioso*

*ff* *simile*

1

Detailed description: This block contains the musical notation for measure 68. It is written on a single staff in treble clef with a key signature of one sharp (F#). The measure begins with a half note G4, followed by a quarter note A4, and a quarter note B4. The second half of the measure contains a descending eighth-note scale: G4, F#4, E4, D4, C4, B3, A3, G3. The notes are marked with dynamic markings: *ff* (fortissimo) for the first note, and *simile* for the rest. A fingering of 1 is indicated above the first note.

*simile* 1 69

*ff* *fff stringendo* *rf*

Detailed description: This block contains the musical notation for measure 69. It is written on a single staff in treble clef with a key signature of one sharp (F#). The measure begins with a half note G4, followed by a quarter note A4, and a quarter note B4. The second half of the measure contains a descending eighth-note scale: G4, F#4, E4, D4, C4, B3, A3, G3. The notes are marked with dynamic markings: *ff* (fortissimo) for the first note, *fff stringendo* (fortissimissimo stringendo) for the rest, and *rf* (ritardando fortissimo) for the final note. A fingering of 1 is indicated above the first note.

*simile* 70 *TEMPO 1<sup>o</sup>*

1 6

*fffz* *pp*

Detailed description: This block contains the musical notation for measure 70. It is written on a single staff in treble clef with a key signature of one sharp (F#). The measure begins with a half note G4, followed by a quarter note A4, and a quarter note B4. The second half of the measure contains a descending eighth-note scale: G4, F#4, E4, D4, C4, B3, A3, G3. The notes are marked with dynamic markings: *fffz* (fortissimissimo forzando) for the first note, and *pp* (pianissimo) for the rest. A fingering of 1 is indicated above the first note, and a 6 is indicated above the final note.

71 *largamente* *a tempo* Bass Tromb.

*fff* *sf*

Detailed description: This block contains the musical notation for measure 71. It is written on a single staff in treble clef with a key signature of one sharp (F#). The measure begins with a half note G4, followed by a quarter note A4, and a quarter note B4. The second half of the measure contains a descending eighth-note scale: G4, F#4, E4, D4, C4, B3, A3, G3. The notes are marked with dynamic markings: *fff* (fortissimissimo) for the first note, and *sf* (sforzando) for the rest. The instrument is labeled as Bass Tromb. A fingering of 1 is indicated above the first note.

72 5 73 8 Bass Tromb

*sf* *pp*

Detailed description: This block contains the musical notation for measures 72 and 73. It is written on a single staff in treble clef with a key signature of one sharp (F#). Measure 72 contains a descending eighth-note scale: G4, F#4, E4, D4, C4, B3, A3, G3. Measure 73 contains a half note G4. The notes are marked with dynamic markings: *sf* (sforzando) for the first note of measure 72, and *pp* (pianissimo) for the rest. The instrument is labeled as Bass Tromb. Fingerings 5 and 8 are indicated above the notes.

74 *Animando* 10 75

*pppp* *pp*

Detailed description: This block contains the musical notation for measures 74 and 75. It is written on a single staff in treble clef with a key signature of one sharp (F#). Measure 74 contains a half note G4, followed by a quarter note A4, and a quarter note B4. Measure 75 contains a half note G4. The notes are marked with dynamic markings: *pppp* (pianissimissimo) for the first note of measure 74, and *pp* (pianissimo) for the rest. A fingering of 1 is indicated above the first note of measure 75.

1 76 3

*cresc.* *ff* *ff*

Detailed description: This block contains the musical notation for measure 76. It is written on a single staff in treble clef with a key signature of one sharp (F#). The measure begins with a half note G4, followed by a quarter note A4, and a quarter note B4. The second half of the measure contains a descending eighth-note scale: G4, F#4, E4, D4, C4, B3, A3, G3. The notes are marked with dynamic markings: *cresc.* (crescendo) for the first note, and *ff* (fortissimo) for the rest. A fingering of 1 is indicated above the first note, and a 3 is indicated above the final note.

Bass Tromb. *accel. poco a poco*

*p*

Detailed description: This block contains the musical notation for measure 77. It is written on a single staff in treble clef with a key signature of one sharp (F#). The measure begins with a half note G4, followed by a quarter note A4, and a quarter note B4. The second half of the measure contains a descending eighth-note scale: G4, F#4, E4, D4, C4, B3, A3, G3. The notes are marked with dynamic markings: *p* (piano) for the first note, and *accel. poco a poco* (accelerando poco a poco) for the rest.

TUBA.

77

*f* *cresc.* *f*

78 *sempre accel.*

*sf* *ff*

*Presto.* 79

*f* *p* *sfp*

80 *legato*

*f* *sf*

Bass Tromb.

*sf* *dim.*

81

*mf* Bass Tromb.

82

*ff* *sf* *fff*

83

*ff* *sf*

*rit.* *molto cresc.*

*sf* *p* *ff sf*